



Exhibition *Camouflage & Abstraction*

FeliXart Museum / Drogenbos-Brussels (Belgium)

22/09/2019 > 27/01/2020

**Workshop**

***New perspectives on Camouflage and Abstraction***

**Session 1**

**21 & 22 Maart/Mars/March 2019**  
**FeliXart Museum, Drogenbos (Belgium)**

**Thursday March, 21st**

9.00: Welcome breakfast

9.30-10.00

Introduction by Sergio Servellón, director of the FeliXart Museum; Ilse Bogaerts, head of textiles department at the War Heritage Institute, Brussels; and Céline De Potter, main scientific curator of the exhibition.

10.00-12.30

**From Natural Sciences to Art Experiments**

Session chair: Thierry Lenain (Université Libre de Bruxelles)

Valérie Glansdorff (Université Libre de Bruxelles)  
*Abbott H. Thayer's obsession with animal camouflage: between scientific research and artistic temperament*

Céline De Potter (Université de Lille 3/Université Libre de Bruxelles)

*Camouflage and Abstraction: a same question of scale?*

Angus Carlyle (London College of communication)  
*Concealing and Revealing the Field: strategies of simulation and dissimulation in environmental sound art projects*

12.30-13.30: Lunch

13.30-15.30

**Military perspectives on WW1 camouflage**

Session chair : Céline De Potter (Université de Lille 3 / Université Libre de Bruxelles)

François Robichon (Université de Lille 3)  
*Edouard Detaille et les débats autour de la tenue Réséda*

Ilse Bogaerts (War Heritage Institute, Brussels)  
*Het legeruniform tijdens de Eerste Wereldoorlog: camouflage al dan niet voor de Belgische soldaat?*

Christophe Pommier (Musée de l'Armée, Paris)  
*Le camouflage de l'artillerie pendant la Grande Guerre*

Sandrine Smets (War Heritage Institute, Brussels)  
*De la dissimulation au trompe-l'œil: les camoufleurs belges pendant la Première Guerre mondiale*

15.30-16.00: Coffee Break

16.00-17.00

**Interactive session**

Stephen Whitehead (Countershade project, Birmingham)  
*Camouflage as an aesthetical tool to develop empathy for nature*

## Friday March, 22d

9.00: Welcome breakfast

09.30-12.00

### **Camouflage, Nature and Art History**

Session chair: Valérie Glansdorff (Université Libre de Bruxelles)

Aline Wiame (Université Toulouse-Jean Jaurès)  
*Art as Organic Rythms - Dewey and Deleuze on Animal Expressivity*

Samantha Kavky (Penn State University)  
*Surrealism, War and the Art of Camouflage (1914-1945)*

Isabella Streffen (University of Lincoln)  
*Clifford Ellis and the camoufleurs*

Samuel Dégardin (Université de Lille 3)  
*Camoutisme et miméflage. Effacement et recouvrement dans les pratiques de Blexbolex et Jochen Gerner*

12.00-13.00: Lunch

13.00-15.00

### **Disruptive patterns**

Session chair: Ilse Bogaerts (War Heritage Institute, Brussels)

Jean-Yves Besselièvre (Musée national de la Marine, Brest)  
*Razzle Dazzle. L'Art contre-attaque !*

Freddy Philips (Royal Belgian Marine Society)  
*La Belgique maritime pendant la Grande Guerre*

Willem Bekers (Ghent University)  
*Shape Recognition for ships: WW1 naval camouflage under the magnifying glass*

Stefanie De Winter (Katholieke Universiteit Leuven)  
*Tracking Frank Stella*

15.00-15.30: Coffee Break

15.30-17.30

### **Contemporary artists on Camouflage**

Session chair: Sergio Servellon (FelixArt Museum)

Simon Menner (Contemporary Artist, Berlin)  
*Invisibility and Perception*

Agency (Artists collective, Brussels)  
*Assembly (Camouflage and Abstraction)*

Isabella Streffen (University of Lincoln)  
*Dead Reckoning (2009) and The Old Razzle Dazzle (2017)*

17.30-18.00: Conclusion

Attendance to the workshop is free on registration at: [caroline.meert@felixart.org](mailto:caroline.meert@felixart.org)  
Lunch is provided for participants. If you don't participate but want to share lunch with us, please contact: [caroline.meert@felixart.org](mailto:caroline.meert@felixart.org) before March 19<sup>th</sup>.

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